

Sonata in D Minor

Trumpet & Piano (Organ)

Michel Corrette

EMR 291H

Solo Stimme / Voix / Part : B^b + C

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sonata in D minor

Michel Corrette

(1709-1795)

Allegro ♩ = 90

Measures 1-5 of the Sonata in D minor. The score is in 2/4 time with a key signature of one flat (B-flat). It features a forte (*f*) dynamic. The right hand has a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment. Trills are marked with 'tr' above the notes.

Measures 6-10 of the Sonata in D minor. The score continues with the same forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand maintains a steady eighth-note accompaniment.

Measures 11-15 of the Sonata in D minor. The right hand has a more active melodic line with slurs and ties, while the left hand continues with eighth-note accompaniment.

Measures 16-22 of the Sonata in D minor. The dynamic changes to piano (*p*). The right hand has a melodic line with trills and slurs, while the left hand continues with eighth-note accompaniment. Trills are marked with 'tr' above the notes.

Measures 23-27 of the Sonata in D minor. The dynamic changes to mezzo-forte (*mf*). The right hand has a melodic line with trills and slurs, while the left hand continues with eighth-note accompaniment. Trills are marked with 'tr' above the notes.

29

Musical score for measures 29-33. The piece is in B-flat major (one flat) and 3/4 time. The bass line features a continuous eighth-note pattern. The right hand has a melodic line with eighth-note runs and some chords. Measure 33 ends with a double bar line and repeat signs.

34

Musical score for measures 34-38. The bass line continues with eighth notes, including some rests. The right hand has a steady eighth-note accompaniment. Measure 38 has an 8-measure rest in the bass line.

39

Musical score for measures 39-44. The bass line has eighth-note runs. The right hand features chords and melodic fragments. Measure 44 ends with a double bar line and repeat signs.

45

Musical score for measures 45-51. This section includes trills (tr) and dynamic markings for piano (p) and forte (f). The bass line has eighth-note patterns with trills. The right hand has chords and eighth-note accompaniment.

52

Musical score for measures 52-56. The bass line continues with eighth-note patterns. The right hand has chords and melodic lines. Measure 56 ends with a double bar line and repeat signs.

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